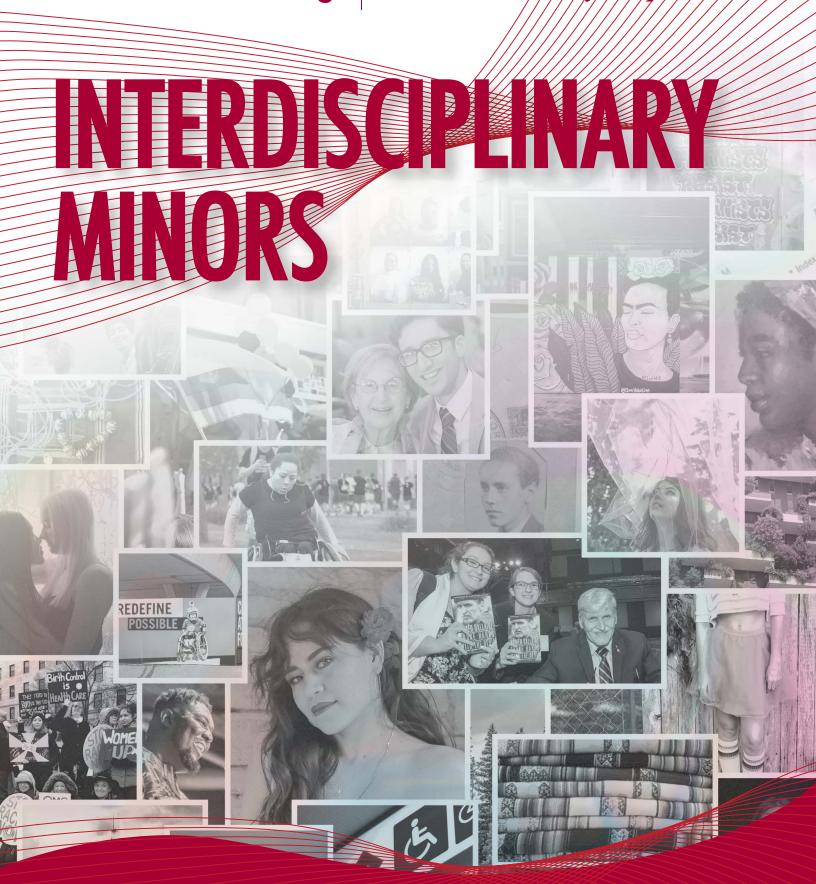
Wilkinson College the heart and soul of Chapman





WILKINSON COLLEGE INTERDISCIPLINARY MINORS

The academic excellence of Chapman University grows from its strong liberal arts core, with the arts, humanities, and social sciences infusing and enhancing undergraduate education.

Wilkinson students blend their formal studies with experiential learning through active research, scholarship, performance, study abroad, and internships. The personalized education Chapman offers enables each student to pursue a uniquely designed academic path and to be part of an engaged campus and the contemporary global scene.

INTERDISCIPLINARY MINORS OFFERED

Minor in Africana Studies

Minor in Creative and Cultural Industries

Minor in Disability Studies

Minor in Environmental Studies

Minor in Ethnic Studies

Minor in Health Humanities

Minor in Latinx and Latin American Studies

Minor in Law and the Liberal Arts

Minor in LGBTQ Studies

Minor in Women's and Gender Studies

HOW TO APPLY

For questions about a specific minor, please contact the Program Director listed under each minor. Minors are available to current Chapman University students only.

To add any of the interdisciplinary studies, fill out the Change of Major/Minor Form for your catalog year on the Chapman University website.

The form can be found under:

www.chapman.edu/registrar/forms

Certain minors require a Department Chair Signature in order to apply; these will be specified with an asterisk (*).

Completed forms can be submitted in person or emailed to registrar@chapman.edu via Panthermail.

Please remember that forms are not processed during the registration periods in November and April of each year.





Interdisciplinary Minor in AFRICANA STUDIES

The Africana Studies minor is designed to examine the histories, cultures, societies, literatures, and arts of people of African descent and their contributions to world civilization. The curriculum takes a transnational approach to the study of the Black experience and

places it in a comparative context of Africa and the African Diaspora. The goal of the interdisciplinary curriculum is to provide a personalized education of distinction through a range of core and elective courses that allow students to determine areas of emphasis.

Please feel free to contact:

Professor Angelica Allen anallen@chapman.edu

Academic Advising Office (714) 744-7959 or your faculty advisor.

https://www.chapman.edu/wilkinson/interdisciplinary-minors/minor-africana-studies.aspx

CORE REQUIREMENTS 9 CREDITS AFST 101 Introduction to Africana Studies ONE OF THE FOLLOWING COURSES (6 CREDITS) HIST 228 The African-American Historical Experience ONE OF THE FOLLOWING (3 CREDITS) HUM 313 Community Based Research Methods in Latinx Studies **ELECTIVES** 12 CREDITS CHOOSE FOUR OF THE FOLLOWING COURSES ONE OF WHICH MUST BE UPPER DIVISION AND NO MORE THAN TWO OF THE SAME DISCIPLINE AFST 303 "Mixed Race" Identities AFST 305 Afro-Latinx in the Americas AFST 333 Mapping the Black Pacific(s): Afro-Asian Encounters AFST 491 Student-Faculty Research/Creative Activity AFST 399 Individual Study Topics in Literacy and Cultural Studies FS 444A Black Cinema

Gender, Sexuality, and Power in 19th and 20th

Apartheid and Resistance in South Africa

1940s-1980s HON 242 LEAD 384 Ethnic Studies Activism: Theory and Practice LEAD 485 Leadership in Times of Crisis: PCST/POSC 352 Race and Change in South Africa and the United States PCST 354 Non-Violent Social Change POSC 343 Constitutional Law: Civil Rights and Liberties POSC/ PCST 352 Race and Change in South Africa and the POSC 372 Racial and Ethnic Politics in the U.S. **Social Movements**

TOTAL 21 CREDITS 12 MUST BE UPPER-DIVISION

*FREN 348 can count toward the minor, when the current iteration of the course contains a substantial Africana Studies component and subject to the advisor's approval.

^{**}HUM/FTV 317 when topic is approved



Interdisciplinary Minor in CREATIVE AND CULTURAL INDUSTRIES

The Creative and Cultural Industries are radically reshaping the traditional arts, humanities, and social sciences through their unique prism of research and practice. A dynamic and fast-growing discipline, the study of CCI at Chapman examines a vast array of cultural and creative activities covering diverse topics, including media, fashion, tourism, museums and the gallery experience, publishing, video games, social media, emerging technologies, and visual cultures.

Please feel free to contact:

Professor Patrick Fuery fuery@chapman.edu

Academic Advising Office

(714) 744-7959 or your faculty advisor.

https://www.chapman.edu/wilkinson/cci/minor.aspx

CORE REQUIREMENTS 15 CREDITS

CCI 100 Introduction to Creative and Cultural Industries

CCI 203 Contemporary Issues in Creative and

Cultural Industries

CCI 303 Cultural Organization Management

ONE OF THE FOLLOWING

CCI 302 Cultural Memories in the Digital Age

CCI 305 Cultural Studies

CCI 444 Media, Culture, and Emotion

ONE OF THE FOLLOWING

3 CREDITS

3 CREDITS

CCI 301 Studies in Cultural Institutions

CCI 304 Creative and Cultural Industries in Practice

ELECTIVES 6 CREDITS

CHOOSE TWO OF THE FOLLOWING COURSES ONE OF WHICH MUST BE UPPER DIVISION

AH/CCI 204 Introduction to Museum Studies

AH 336 The Art of Fashion

ANTH 211 Visual Culture

ANTH 335 Anthropology of Space and Place

ART 121 Introduction to Digital Media

ART 296 Contemporary Gallery Practice

CCI 202 Popular Culture

CCI/AH 204 Introduction to Museum Studies

CCI 329 Experimental Course

CCI 333 CCI and International Contexts

CCI 490 Independent Internship

COM 151 Mass Communication

COM 211 Intercultural Communication

CPSC 242 Introduction to the Game Industry

ENG 215 Theory and Practice of Journalism and Reporting Lab

ENG 253 Photojournalism

ENG 328 Writing for Video Games

ENG 375 Composing New Media

ENG 421 Humanities Computing

ENG 472 Film, Gender, Sexuality

ENG 484 Introduction to Digital Humanities

VRAR 120 The Landscape of Emerging Media

VRAR 350 Storytelling in Immersive Media



Interdisciplinary Minor in DISABILITY STUDIES

The Disability Studies Minor provides an overview of the interdisciplinary study of disability across the domains of human experience. It allows students to explore the variety of approaches to understanding disability in personal, social, economic, artistic, and political contexts. The minor focuses on issues in the representation, history, and interpretation of disability as a social category of human difference rather than issues related to the clinical diagnosis and treatment of impairments.

Please feel free to contact:

Professor Art Blaser

(714) 997-6612 or <u>blaser@chapman.edu</u>

Professor Brian Glaser

714) 997-6689 or <u>bglaser@chapman.edu</u>

Academic Advising Office

(714) 744-7959 or your faculty advisor.

https://www.chapman.edu/wilkinson/interdisciplinary-minors/disability-studies-minor.aspx

CORE REQUIREMENTS

12 CREDITS

IES 150/POSC 150/PCST 160 Introduction to Disability Studies; Challenging Myths of Normalcy

HIST 233 Disability and American Life

PCST 239 People With Disabilities in Politics and Society

ONE OF THE FOLLOWING

IES 317 Disability, Families, and Society: Issues of Policy and Professional Support

IES 413 Current Issues in Disability Studies and Services

ELECTIVES

9 CREDITS

3 CREDITS

CHOOSE THREE OF THE FOLLOWING COURSES ALL OF WHICH MUST BE UPPER DIVISION

CPSC 358 Assistive Technology

EDUC 471 Educating Diverse Learners in Inclusive Classrooms

HIST 399 Individual Study and Research

HUM 352D Topics in Disability Studies

PHIL 314 Medical Ethics

PHIL 319 Philosophy of Women/Women of Color

POSC 354 Non-Violent Social Change

POSC 399 Individual Study and Research

POSC 439 Disability, Policy, and the Law

SOC 385 Medical Sociology

TOTAL

21 CREDITS

Other electives may be approved by the minor coordinators. In 2021-2022, electives such as Disability Rhetoric, Disability, Accessibility, and Design, and Disability Studies related internships and independent studies have been approved for the minor.



Interdisciplinary Minor in ENVIRONMENTAL STUDIES

The Minor in Environmental Studies is designed to offer students a sound foundation in the scientific, political, and cultural approaches to studying the environment. Students electing the Minor in Environmental Studies may study in a broad range of subject areas, including environment science, sociology, English, history, philosophy, and political science.

Please feel free to contact:

Professor Dave Shafie shafie@chapman.edu

Academic Advising Office

(714) 744-7959 or your faculty advisor.

https://www.chapman.edu/wilkinson/interdisciplinary-minors/ environmental-studies.aspx

CORE REQUIREMENTS

6 CREDITS

ENV 101 Introduction to Environmental Science ENV 102 Introduction to Environmental Policy

ELECTIVES 15 CREDITS

CHOOSE FIVE OF THE FOLLOWING COURSES THREE OF WHICH MUST BE UPPER DIVISION

ECON 465 Environmental and Natural Resources Economics

ENG 374 Environmental Rhetoric

ENV 112 Introduction to Hazards and Global

and Environmental Change

ENV 227 Darwin and the Galapagos

ENV 350 Corporate Sustainability Management

ENV 360 Environmental Advocacy Through Story

ENV/POSC 374 Environmental Politics and Policy

ENV/POSC 375 Public Policy Process

ENV/POSC 392 Law and Policy of Water Resources Management

ENV 490 Independent Internship

ENV 491 Student-Faculty Research/Creative Activity

HIST 301 U.S. Environmental History

PHIL 303 Environmental Ethics

POSC 212 Introduction to Public Administration

POSC 335 Political Economy

POSC 346 Environmental Law

POSC 370 Energy Politics

POSC/ENV 374 Environmental Politics and Policy

POSC/ENV 375 Public Policy Process

POSC/ENV 392 Law and Policy of Water Resources Management

SOC 335 Society and the Environment







Interdisciplinary Minor in ETHNIC STUDIES

The Ethnic Studies Minor is the interdisciplinary study of race, ethnicity, and indigeneity, with a focus on the histories, cultures, perspectives, and community work of marginalized racial and ethnic groups in the United States. The curriculum takes a theoretical, historical, and experiential approach to examine modern (in)justice, social movements, legal and public policy activism, antiracist and anti-patriarchal ontologies, liberationist epistemologies, and community and identity formation in American history. Students will learn about multiple cultures' social and historical context within the United States. Academic and experiential learning are interwoven such that key themes, concepts, and ideas in the field of Ethnic Studies are applied intentionally with communities.

Please feel free to contact:

Professor Justin de Leon judeleon@chapman.edu

Academic Advising Office

(714) 744-7959 or your faculty advisor.

https://www.chapman.edu/wilkinson/interdisciplinary-minors/ ethnic-studies.aspx

CORE REQUIREMENTS

6 CREDITS

HUM 103 Introduction to Ethnic Studies

ONE OF THE FOLLOWING

IES 351 Ethnic Studies Curriculum and Pedagogy
LEAD 384 Ethnic Studies Activism: Theory and Practice

ELECTIVES AFRICAN AMERICAN EXPERIENCES

15 CREDITS 3 CREDITS

ONE OF THE FOLLOWING

AFST 320 Black Feminisms

HIST 228 African American Historical Experience

HIST 332 Slavery, Civil War and Reconstruction

COMMUNITY BASED SERVICE LEARNING 3 CREDITS ONE OF THE FOLLOWING

DOC 380 Community Voices: Pre-Production

ENG 206 Critical Literacies and Community Writing

PCST/ POSC /SOC/354 Non-Violent Social Change

SOC 306 Social Movements (Community component)

LATINX EXPERIENCES ONE OF THE FOLLOWING

3 CREDITS

HIST 230 Chicano/a History and Culture to 1865

HIST 231 Chicano/a History and Culture, 1848-Present

HIST 339 Immigration, Border Consciousness and the Chicano/a Experience

HUM 102 Introduction to Latinx and Latin American Studies

MULTICULTURAL/CROSS-RACIAL POLITICS 3 CREDITS ONE OF THE FOLLOWING

ENG 327 Multicultural Literatures of the U.S.

PHIL 319 Philosophy of Women/Women of Color

POSC 372 Racial and Ethnic Politics in the U.S.

SOC 370 Race and Ethnicity

RESEARCH METHODS ONE OF THE FOLLOWING

3 CREDITS

ANTH 301 Ethnographic Fieldwork

HUM 313 Community Based Research Methods in Latinx Studies

PCST 201 Research Methods: Peace Studies

SOC 201 Introduction to Research Methods

TOTAL

21 CREDITS



Interdisciplinary Minor in **HEALTH HUMANITIES**

Health Humanities explores the human condition of health from a variety of critical and creative perspectives. Health Humanities students are prepared for careers throughout the healthcare industry as well as in policy, administration, education, arts, and advocacy where health and health policy play a role. Each student has the opportunity to chart a path through the minor coursework that supports their intellectual curiosity, professional goals, and personal wellbeing.

Core courses are grounded in the humanities, whereas electives draw not only from the humanities but also from the arts, social sciences, and natural sciences so that the Health Humanities minor complements any undergraduate major and ensures that students build a complex understanding of what it means to be well in physical, mental, social, and cultural contexts.

Please feel free to contact:

Professor Alex Bay bay@chapman.edu

Professor Anna Leahy leahy@chapman.edu

Academic Advising Office

(714) 744-7959 or your faculty advisor.

https://www.chapman.edu/wilkinson/interdisciplinary-minors/health-humanities-minor.aspx

CORE REQUIREMENTS 6 CREDITS

HLHM 100 Introductory Seminar in Health Humanities

CAPSTONE EXPERIENCE	3 CREDITS
CHOOSE ONE OF THE FOLLOWING COURSES	
HLHM 490 Independent Internship	
HLHM 491 Student-Faculty Research/Creative Act	ivity

HLHM 498 Capstone in Health Humanities

ELECTIVES	15 CREDITS
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AT LEAST NINE CREDITS OF WHICH MUST BE UPPER DIVISION. NO MORE THAN NINE CREDITS FROM THE SAME DISCIPLINE.

ANTH 301 Abject Bodies
ENG 304C Creative Writing Special Topics: Writing Health
and Science

HIST 200 A History of Sexuality
HIST 233 Disability and American Life

HIST 355 Disease, Power and Sex Medicine and the Body in Fast Asia

HIST 377 The AIDS Epidemic in the United States

HLHM 229 Experimental Course

HLHM 291 Student-Faculty Research/Creative Activity

HLHM 329 Experimental Course HLHM 429 Experimental Course HLHM 490 Independent Internship

HLHM 491 Student-Faculty Research/Creative Activity

HLHM 499 Individual Study

HUM 205 Introduction to LGBTQIA+ Studies IES/POSC 150 Introduction to Disability Studies

OR

PCST/POSC 239 People with Disabilities in Politics and Society

PCST/REL 242 Mindfulness

AND

REL 243 Advanced and Applied Mindfulness PCST/POSC 439 Disability, Politics and the Law

Electives Continued

POSC/PCST 239 People with Disabilities in Politics and Society

POSC 362 Politics of Humanitarianism

REL 351 Health, Healing, and Wholeness in World Religions

REL 353 Religion and Medicine SOC 320 Sociology of Death SOC 385 Medical Sociology

SPAN 201H Intermediate Spanish for Health Care Professionals SPAN 202H Intermediate Spanish for Health Care Professionals II

THE FOLLOWING COURSES MAY BE TAKEN AS ELECTIVES TO MEET THE FIVE COURSE REQUIREMENT, BUT THE TOTAL FROM THIS GROUP CANNOT EXCEED 9 CREDITS.

FSN 200 Nutrition for Life

FSN 201 International Nutrition World Food Crisis

FSN 322 Community Nutrition

FSN 338 Nutrition and Human Performance

FSN 339 Lifecycle Nutrition

FSN 443 Medical Nutrition Therapy

IES 101 Self and Identity

IES 413 Current Issues in Disability Studies & Services

PHIL 314 Medical Ethics
PHIL 340 Philosophy of Mind

PSY 340 Human Sexuality

PSY 344 Psychology of Gender Identity and Sexual Orientation

PSY 437 Health and Well-Being



Interdisciplinary Minor in LATINX AND LATIN AMERICAN STUDIES

This minor offers students the opportunity to learn about Latinx communities in the United States and Latin America. The Latinx and Latin American Studies minor is designed to enhance each student's personalized educational and professional development by focusing on a population with a growing presence in the United States and an important region in global affairs. In addition to supplementing the education that students receive in their individual majors, this minor prepares students for an increasingly diverse society and a range of careers.

Please feel free to contact:

Professor Ruben Espinoza respinoza@chapman.edu

Academic Advising Office

(714) 744-7959 or your faculty advisor.

https://www.chapman.edu/wilkinson/interdisciplinary-minors/ latinx-and-latin-american-studies.aspx

CORE REQUIREMENTS 9 CREDITS

HUM 102 Introduction to Latinx & Latin American Studies

HUM 310 Theoretical Foundations of Latinx & Latin American Studies

HUM 313 Community Based Research Methods in Latinx Studies

FIVE OF THE FOLLOWING

12 CREDITS

AH 323 Arts of Tenochtitlán-Mexico City ANTH 360 North and Middle American Indians

HIST 180 Modern Latin American History

HIST 230 Chicano/a History and Culture to 1865

HIST 231 Chicano/a History and Culture, 1848—Present

HIST 258 Latin American History Through Film

HIST 392 Pre-Columbian and Colonial Latin America

LEAD 384 Ethnic Studies Activism: Theory and Practice

MUS 326 Musical Cultures of the Caribbean and Latin America

POSC 327 Latin American Politics

RFL 366 The Latino/a Religious Experience: From Colonialism to Liberation

SOC 316 Immigration in Southern California

SOC 370 Race and Ethnicity

SPAN 202 Intermediate Spanish II

SPAN 326 Reading and Interpreting Literature

SPAN 345 Spanish Conversation

SPAN 377 Literature and Culture of Latin America I

SPAN 378 Literature and Culture of Latin America II

SPAN 396 Introduction to Hispanic Linguistics

SPAN 397 United States Latino Literatures and Cultures

SPAN 398 20th Century Latin American Fiction: Journeys Across Memory

SPAN 440 A Multidisciplinary Approach to Spanish Bilingualism

SPAN 441 Spanish Phonetics and Phonetics



Interdisciplinary Minor in LAW & THE LIBERAL ARTS

Law and the Liberal Arts is an interdisciplinary minor that studies the role of law in society and politics. The goal of the minor is to prepare students to think critically and analytically about the role of law in our lives, using the tools of a well-rounded education in the liberal arts. It also teaches core competencies that help prepare for law school admissions. The minor has two tracks of elective courses, which bring together courses from across the curriculum. These tracks are organized around themes: (1) Justice, Morality, and the Law; (2) Global Justice and International Law.

Please feel free to contact:

Professor John Thrasher thrasheriv@chapman.edu

Academic Advising Office

(714) 744-7959 or your faculty advisor.

https://www.chapman.edu/wilkinson/interdisciplinary-minors/law-liberal-arts-minor.aspx

CORE REQUIREMENTS

9 CREDITS

ECON 200 Principles of Microeconomics HUM 312 Writing in the Legal Context

PHIL 300 Symbolic Logic

ELECTIVE

12 CREDITS

TRACK 1: JUSTICE, MORALITY, AND THE LAW

CPSC 285 Social and Ethical Issues in Computing

HIST 228 The African American Historical Experience

 $\mbox{HUM 352C}\ \mbox{Topics in Law and the Liberal Arts}$

PHIL 318 Legal and Political Philosophy

PHIL 324 Philosophy of Law

POSC 309 Sexual Politics in a Diverse Society

POSC 343 Constitutional Law: Civil Rights and Liberties

POSC 373 Separation of Powers and Public Policy

PSY 328 Abnormal Psychology

OR

SOC 383 Sociology of Deviant Behavior

SOC 231 Foundations of Criminal Justice

TRACK 2: GLOBAL JUSTICE AND INTERNATIONAL LAW

HIST 234 3,000 Years of Jewish History
OR

HIST/REL 307 Germany and the Holocaust

HIST 322 Global History of the U.S. Civil Rights Era and Decolonization

HUM 352C Topics in Law and the Liberal Arts

PCST 253/453 Mediation & Conflict Resolution

PCST/POSC 356 The Psychology of International Conflict

PHIL 327 Global Justice

POSC 320 International Law, International Organization, and World Order

POSC 323 Law and Politics of Mass Atrocity

POSC/PCST 356 The Psychology of International Conflict

TOTAL

21 CREDITS

* HUM 329 Topics in Law and the Liberal Arts (when available)

**HUM 329 Topics in Law and the Liberal Arts when topic is approved



Interdisciplinary Minor in LGBTQ STUDIES

Sexual and gender diversity issues have become highly visible issues across business, the humanities, and the sciences. The Minor in Lesbian/Gay/Bisexual/Transgender/Queer Studies offers students the opportunity to analyze for themselves facts, theories, research, and realities concerning diverse lesbian, gay, bisexual, transgender, and queer people as well as communities, histories, and the ways in which race, class, and other dimensions of identity and experience impact LGBTQ people, histories, and politics. Representing Chapman University's commitment to diversity and intellectual inquiry, the minor provides students of any major the means to explore the issues surrounding this academic discipline in its scientific, socio-cultural, political, and artistic contexts. In addition to supplementing academic specializations ranging from history or biology to English or psychology, the minor can also serve students preparing for careers in law, public policy, health and social services, the arts, entertainment, or the ministry.

Please feel free to contact:

Professor Ian Barnard barnard@chapman.edu

Academic Advising Office

(714) 744-7959 or your faculty advisor.

https://www.chapman.edu/wilkinson/interdisciplinary-minors/ glbt-studies.aspx

CORE REQUIREMENTS

9 CREDITS

HUM 205 Introduction to LGBTQIA+ Studies

IES 310 LGBTQ Issues in Education

PSY 344 Psychology of Gender Identity and Sexual Orientation

THREE OF THE FOLLOWING

9 CREDITS

AH 401 Gender, Art, and Western Culture

ANTH 300 Queer Anthropology

COM 311 Gender and Communication

DOC 321 The Documentary Tradition*

ENG 347 Topics in Literary and Cultural Studies: The Literature of the LGBT Experience

ENG 472/FS4440 Film, Gender, Sexuality

FS 444C Queer Cinema

FS4440/ENG 472 Film, Gender, Sexuality

HIST 125 LGBTQ America

HIST 200 A History of Sexuality

HIST 377 The AIDS Epidemic in the United States

HON 416 Sex, Self, Society**

HON 432 Queer Theory**

HUM 352B Topics in LGBTQ Studies

IES 102 Social Construction of Difference

MUS 201E Popular Music: LGBTQ Perspectives

MUS 202 Music and Gender

PHIL 319 Philosophy of Women/Women of Color

POSC 309 Sexual Politics in a Diverse Society

PSY 340 Human Sexuality

SOC 281 Sociology of Sex and Gender

SOC 371 Sociology of Human Sexuality

ELECTIVES

3 CREDITS

Selected from the list of courses above or with approval of program director.

TOTAL

21 CREDITS

*DOC 321 can count toward the minor, when the current iteration of the course contains a substantial Lesbian/Gay/Bisexual/Transgender/Queer Studies component.

**Students not enrolled in the University Honors program may enroll in HON 416 and HON 432 with the consent of the Honors Director





Interdisciplinary Minor in WOMEN'S AND GENDER STUDIES

The Minor in Women's and Gender Studies provides an overview of interdisciplinary approaches to the study of women and gender, the cultural politics and social inequalities related to them, and the intersections of gender with race, class, sexuality, and other axes of power. The minor provides students with a broad, interdisciplinary framework for analyzing gendered experiences and practices.

Please feel free to contact:

Professor C. K. Magliola magliola@chapman.edu

Academic Advising Office

(714) 744-7959 or your faculty advisor.

https://www.chapman.edu/wilkinson/interdisciplinary-minors/ womens-studies.aspx

CORE REQUIREMENTSWGST 101 Introduction to Women's and Gender Studies

WGST 498 Women's and Gender Studies Senior Seminar

ELECTIVES 15 CREDITS

FIVE OF THE FOLLOWING COURSES

AFST 203 "Mixed Race" Identities AFST/WGST 320 Black Feminisms

AH 401 Gender, Art, and Western Culture

ANTH 300 Queer Anthropology

ANTH 303 Abject Bodies

ART 344 Performance Art

ART 388 Feminist Field Studies

COM 311 Gender and Communication

COM 456 Mother-Daughter Communication

ENG 103 Seminar in Rhetoric and Composition (when topic is "Writing Gender" or "Writing about Intersection" or "Rhetoric and Intersectionality")

ENG 304 Creative Writing: Special Topics (when the topic is "Gender and Writing")

ENG 445 Major Author(s) (when topic is "Virginia Woolf" or "Jane Austen")

FREN 386 Images of Leadership in French Literature

FS 444F Women in Film

HIST 224 United States Women's History

HIST 230 Chicano/a History and Culture to 1865

HIST 231 Chicano/a History and Culture, 1848—Present

HIST 342 The History of Everyday Life in America: Cooking, Cleaning, Life & Death

HIST 379 Queer Politics in Africa

HON 242 Beyoncé, Madonna, Nina Simone

HON 330 Bodies Under Construction

HUM/PHIL 331 Feminism and Freedom

HUM 332 Shakespeare's Sister

LEAD 396 Gender and Leadership

MUS 202 Music and Gender

PA 110 Self Defense for Women PCST 345 Gender in Peace and War

PHIL 319 Philosophy of Women/Women of Color

PHIL/HUM 331 Feminism and Freedom

POSC 318 Women and Politics

POSC 388 Gender and Global Politics

REL 316 Genesis and Gender

REL 322 Topics in Theology (when topic is "Feminist Theology")

REL 330 Women and Religion

REL 330A Women and Religion: Voodoo in Context

REL 333 Deconstructing Hogwarts: Religion, Race, and Gender in Harry Potter

SOC 204 Marriage and the Family

SOC/WGST 310 Feminist-Art-Theory-Power

SOC 350 Gender, Stratification, and Globalization

SOC/WGST 450 Postcolonial Women Writers

WGST 299 Individual Study

WGST/SOC 310 Feminist-Art-Theory-Power

WGST/AFST 320 Black Feminisms

WGST 329 Experimental Course

WGST 399 Individual Study

WGST/SOC 450 Postcolonial Women Writers

WGST 499 Individual Study

See complete list of offered courses online.





